



NARRATIVE STRUCTURE: CONSTRUCTING THE SCAFFOLD

with **Courtney Denelle**

Thursdays September 17 + 24, 6-8pm | 2-week craft intensive

Stories are our human inheritance, but when it comes time to put pen to paper we sometimes abandon our natural storytelling instincts. Often, what's missing is structure—you can't decorate the house before you build out the frame. Whether it's a 400-page fantasy epic, a chapter of your memoir, or a 15-second elevator pitch, compelling narratives have a similar foundational arc. Over the course of two sessions, we'll explore meaningful and practical frameworks of story structure and cultivate tools for generative drafting, including innovative strategies for plotting and pacing as well as big-picture revision solutions for moving closer to a final draft. *Open to prose writers of all levels.*

FICTION | NONFICTION

\$140 General Admission
\$100 LitArts RI Member
Community Access Lottery



\$210 General Admission
\$150 LitArts RI Member
Community Access Lottery

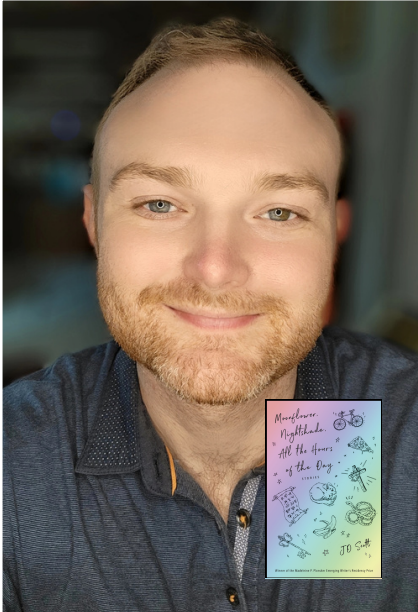
WRITING THE CONTEMPORARY GOTHIC

with **JD Scott**

Saturdays September 19, 26 + October 3, 2-4pm | 3-week craft intensive

Gothic fiction never disappeared—it traded castles and candlelight for suburbs, campuses and inherited homes. In this three-session generative workshop, we'll explore how contemporary writers reinvent Gothic traditions through atmosphere, haunting, psychology and place. Readings will include work by Mariana Enriquez, Toni Morrison, Leslie Marmon Silko, Kelly Link, and Mona Awad, among others. We'll start with an introduction to the genre and its history, spend some time with the haunted house subgenre, then focus on the "regional Gothic" (with a special look at New England as a Gothic site). Through discussion and creative prompts, participants will learn techniques for building dread, crafting charged settings, layering the past into the present and transforming ordinary places into sites of unease, then apply them to their own works-in-progress. *Open to writers of all levels.*

FICTION



30 DAYS TO FREELANCE

with **Kassondra Cloos**

Thursdays October 1, 8, 15 + 22, 6-8pm | 4-week craft intensive

Freelancing is an excellent way to supplement a career in creative writing and to build an audience primed to buy your book. There are countless publications and companies who are desperate for good writers and willing to pay well for those who can help them stand out. But how do you get started? This workshop will take the guesswork out of a freelance career and put bylines within reach, regardless of your level of experience. We'll learn how to craft sellable ideas; how to write pitches that land well-paying assignments; how to carve out our own niches in industries that excite us; and how to scale writing into a sustainable living. By the end of the workshop, participants will have self-published at least one piece through platforms like Medium and Substack to establish credibility. *Open to prose writers of all levels who want to freelance as a side-gig or full-time business.*

NONFICTION

\$280 General Admission
\$200 LitArts RI Member
Community Access Lottery



\$210 General Admission
\$150 LitArts RI Member
Community Access Lottery

SCRIPTING LIFE: SHAPING OUR STORIES FOR THE SCREEN

with **Sylke Rene Meyer**

Wednesdays October 14, 21 + 28, 6-8pm | 3-week craft intensive

This workshop treats screenwriting as a spatial practice and provides creative exercises, craft strategies, and working tools to make that shape visible. With an emphasis on memoir and biopic, we will work through how lived material becomes cinema without losing either truth or form. Participants will develop their own projects while exploring the foundations of structure, character, visual storytelling, genre and dialogue in film. Whether you're drafting or revising a script-in-progress, you'll leave with diagrams, language, and a clearer sense of what your story wants to be. *Open to writers of all levels, regardless of past screenwriting experience.*

SCREENWRITING





HISTORICAL FICTION: FAMILY HISTORY AS CATALYST

with **Cynthia Elder**

Saturdays October 17 + 31 + November 7, 2-4pm | 3-week craft intensive

Your family history—or someone else's—may contain the spark for your next novel or short story. In this three-week workshop, participants will explore story-making by drawing from family history to explore questions from the past, such as: What did they hope for? What did they get? How did they feel about it? We'll learn how to define time periods, research and identify historical pivot points, flesh out main characters and establish narrative arcs while developing our own works-in-progress. *Open to writers of all levels.*

FICTION

\$210 General Admission
\$150 LitArts RI Member
Community Access Lottery



THE WORLD AND I : REPORTED AND RESEARCHED PERSONAL NARRATIVE

with **Ethan Gilsdorf**

Thursdays Oct 29, Nov 5 + 19 + Dec 3 + 10 + 17, 6-8pm | 6-week craft intensive

Some of the most compelling narratives blend the personal with the reported, telling both an individual story and the story of the outside world. In this workshop, writers will examine narrative essays, research-informed creative nonfiction and investigative/immersive “stunt journalistic” memoir. We will practice field reporting and research skills, and we'll look at exemplary works for structure, form and voice, including researched braids and politically informed, activist narratives. Readings will highlight a range of writers working in the genre, from Barbara Ehrenrich, Pico Iyer and Tracy Kidder to George Orwell, Lia Purpura and Sandra Tsing Loh. In addition to in-class and take-home exercises and readings, writers will work on and share an early draft of a researched/reported nonfiction narrative. *Open to writers of all levels.*

NONFICTION



\$420 General Admission
\$300 LitArts RI Member
Community Access Lottery



POETICS OF SILENCE

with **Sloan Asakura**

Thursday Nov 12 + Wednesday Nov 18, 6-8pm | 2-week craft intensive

What is silence in poetry? From concrete poetry to collage, from cinematic poetry to poems that wrestle with grief, colonial absences, and the invisibility of black and brown people in the American eye—where are silences most potent in literature, and why? In this workshop, we'll be reckoning with the works of artists like John Cage, Susan Howe, Jjjjjerome Ellis, Diana Khoi Nguyen, Solmaz Sharif, Theresa Hak Kyung Cha and m. nourbeSe philip to work at defining and refining silence, and to reflect on how the paradox of silence persists. Through writing exercises that engage with collage, cyanotypes and erasure, we will explore the impossibilities and wonders of blank space, and how it can speak in our own poetry. *Open to writers of all levels.*

POETRY

\$140 General Admission
\$100 LitArts RI Member
Community Access Lottery



BLOCKBUSTER BOOK REVIEWS

with **Marissa Gallerani**

Saturday Nov 21, 1-4pm | 3-hour craft intensive

Book coverage in mainstream media outlets is dying, with positions being eliminated from publications like the Associated Press and *The Washington Post*. Who will step in to fill this void? Readers and writers, of course. Book reviews are not only essential to literature coverage, but can also help aspiring writers build out their list of publications. Participants will learn the mechanics of writing concise book reviews, hone self-editing skills and discover how to pitch reviews to various publications. Develop the essential skills needed to write compelling book reviews and the knowledge required to publish them. *Open to prose writers of all levels and genres.*

NONFICTION



\$105 General Admission
\$75 LitArts RI Member
Community Access Lottery

