

Building Rhode Island's arts community by supporting the state's creative writers and enriching the lives of readers



Photo by Jennifer Recinos

IMPACT REPORT **LITARTS RI 2025**



OUR GOALS BY 2030

Rhode Island is one of America's **TOP TEN** communities for **CREATIVE WRITERS**

People from **ALL** Rhode Island communities have **THE FREEDOM TO LEARN, PRACTICE AND SHARE** the craft of creative writing

READERS have access to creative writing that reflects **THE ENTIRE DIVERSITY OF THE STATE**

WELCOME TO LITARTS RI

Dear Friends,

The year 2025 brought major changes and challenges to LitArts RI, but in navigating them, we uncovered new opportunities, embraced new ambitions and expanded our impact within the literary ecosystem of writers and readers in Rhode Island.

In January, I was honored to join the expert and resourceful staff of LitArts RI as Executive Director. Also in January, a new federal Administration began its unprecedented assault on nonprofit organizations; arts, humanities, and education programs; and diversity and equity initiatives, among other targets. Like every other nonprofit, we were severely affected by drastic losses of federal funding and realignment of funding priorities. In March we received notice of \$10,000 in grant funding, only to have it rescinded three days later due to catastrophic cuts at the National Endowment for the Humanities, an experience that proved to be a bellwether.

But adversity can offer opportunity. We worked ever more collaboratively with longtime partners in the cultural community and cultivated important new partnerships as well. We joined the wide coalition of organizations and activists advocating to pass legislation preventing book banning in Rhode Island, a project that gave us purpose, strengthened connections within the LitArts RI community, and allowed us to amplify our voices by joining with those of other avid supporters and defenders of the First Amendment. When the Freedom to Read bill passed and was signed into law as the strongest anti-book banning statute in the nation, we celebrated not only the law, but the solidarity and creativity it had taken to pass it, as well as our joy in being part of the effort.

When grant funding, which had been a major source of support since our founding, was suddenly reduced, we increased our programmatic offerings to enable greater earned income and we began to cultivate a philanthropic culture and community. Our members and supporters came through, making gifts ranging from \$10 to over \$5,000, and increasing our individual donor income by 233% over the previous year's gifts.

What was the thread that wove through all these efforts to withstand a year of tumult and uncertainty? Our community. Time and again we came together, in groups large and small, to keep each other informed, offer our assistance, teach and learn from one another, brainstorm new solutions, buoy one another's spirits, and remind one another of the importance of each of us and all of us. Our financial resources may have been tested in 2025, but our communal commitment proved to be rock solid. On that foundation, with your continued help, we will build and grow. Thank you for your support!

In gratitude,



Photo by Cat Laine

CHRISTINA BEVILACQUA
Executive Director



OUR GOALS IN ACTION



720+
Members

1600+
Event Attendees

3000+
Newsletter Subscribers

2000+
Cups of Coffee

35
Free Workshop Seats

BUILDING
COMMUNITY

ENSURING
REPRESENTATION



**PARTICIPANT SNAPSHOT:
FALL WORKSHOPS**

87 Registrants from **30** Zip Codes

63% Identified as LGBTQQIA+

48% Under 35, **10%** 62 or Older

35% Living with a Disability

33% Identified as B/I/POC

African or African American: **10%**

Asian or Asian American: **4%**

Hispanic or Latinx: **14%**

Indigenous or First Nations: **3%**

Middle Eastern: **3%**

13
Open Mics +
Showcases

225+
Writers
Showcased

850+
Attendees

CONNECTING
WRITERS + READERS



WRITERS ARE **ADVOCATES**

As our organization faced grant losses due to cuts to federal funding for the arts and humanities, we shored up our resources, reached out to partners, met with civil rights attorneys, and used our words to advocate and resist.



RHODE ISLAND'S FREEDOM TO READ BILL

Alongside our friends at **RI Authors Against Book Bans**, we participated in **ADVOCACY** efforts to pass the strongest anti-censorship bill in the nation. We hosted workshops, showed up at the State House, and wrote to representatives defending the freedom to read, write, and publish.



WRITERS' BLOCK PARTY RESISTANCE

We brought writers together to explore the connection between writing and **ACTIVISM** through workshops on op-eds, flash nonfiction, testimony and protest signs. Writers networked, wrote postcards to elected officials and participated in a community discussion on next steps.



RI STATE HOUSE ARTS DAY

We were proud to represent Rhode Island writers as an essential contingent of our state's arts community on Arts Day, greeting activists at the State House with our "I Write, I Vote" buttons. Back at the Center, we set up a postcard station for personal **TESTIMONIALS**.



ATTN!
Local +
National
Representatives

AT THE CENTER PROGRAMS



Photo by LuzJennifer Martinez

DEVELOPING CRAFT

Our **WRITING WORKSHOPS** invited writers to take a deeper dive into craft with local teaching artists, and to share their work at winter and spring **SHOWCASES**, building creative community while honing skills in a safe and welcoming environment. Public **WRITING GROUPS** across 20 genres and interest areas provided long-term support to local writers through dedicated time and space, accountability, creative feedback and community.

LitArts RI is one of the few safe havens for creatives to continually foster their art and cultivate community. It's refreshing to have a space that is equitable and accessible to people from different walks of life.

—SIMPLY SARA
WORKSHOP PARTICIPANT



HOLDING SPACE

LitArts RI's Center supported a diverse community of local writers with a dedicated creative space to work, meet and connect. Quarterly **MEMBER MINGLES** and public **WRITE-INS** brought emerging and professional writers together across a range of genres and backgrounds. Now in its fifth year, our B/I/POC Advisory Committee invited local creatives of color to a monthly **B/I/POC CREATIVES COFFEE HOUR** to meet likeminded creatives, share projects and find community.

2025 PROGRAMS by the numbers

55+ Events Serving Rhode Island Writers

90+ Attendees at Free Practicums

20 Public Writing Groups
Gathered 150+ Members Monthly

18 Workshops by 16 Teaching Artists
Supported 100+ Local Writers

11 Coffee Hours for B/I/POC Creatives
Connected 110+ Local Writers of Color

DISMANTLING INDUSTRY BARRIERS

PROFESSIONAL PRACTICUMS provided local writers with in-depth access to the publishing industry. **Book Launch Basics** brought together local authors, booksellers and marketing specialists to give emerging writers the skills and confidence they need for a successful book launch. At **Practice Your Pitch**, literary agent Anjali Singh spoke to writers about securing an agent, offered live feedback on their pitches, then joined the monthly B/I/POC Creatives Coffee Hour for a conversation with writers of color about industry barriers.

PROGRAMS IN THE COMMUNITY

RAISING OUR VOICES

LitArts RI's monthly **OPEN MIC** with our neighbors at **Riffraff Bookstore + Bar** continued into its second year, showcasing the work of over 150 local writers in a supportive community environment.

Building on our foundational **PARTNERSHIP** with **Haus of Codec**, LitArts RI once again celebrated LGBTQQIA+ voices through a Queer Writers Showcase at the June Art Marketplace and Pride Celebration in downtown Providence. Twenty-four local LGBTQQIA+ writers shared stories, essays and poetry written out of the queer experience.



It was transformative to be reading in front of and with my community. To both see and be seen is a huge motivation for my art.



—QUEER WRITERS
SHOWCASE PARTICIPANT

REACHING OUT

As part of our goal to serve communities across Rhode Island, we forged a **PARTNERSHIP** with one of the state's newest bookstores, **The Yellow House**, for a community **WRITE-IN** at Tiverton Four Corners.

CONNECTING TO READERS

We hosted Rhode Island author Vanessa Lillie and **Tomaquag Museum's** Executive Director Lorén Spears at LitArts RI for **From Manuscripts to Museums**, a **CONVERSATION** on how stories from the past continue to affect us in the present.



PARTNERS

The Awesome Foundation
Book Around RI
Community-Engaged Data + Evaluation Collaborative,
Brown University
Haus of Codec
Heartleaf Books
Inkfish Books
Interlace Grant Fund
Monday's Pages
Nonprofit Legal Protection Project
Lawyers' Committee for RI
Providence Department of Art, Culture + Tourism
PVD Fringe Festival
RI Authors Against Book Bans
RI Freedom to Read Coalition
Riffraff Bookstore & Bar
Symposium Books
The Steel Yard
Stillwater Books
Tomaquag Museum
Wilbury Theatre Group
The Yellow House

OUR MEMBERS PEOPLE

AWARDS + RECOGNITION

Oereishi Aeoma, Afua Ansong, Fallon Masterson, and Kathryn Kulpa were selected for the 2025 Linden Place Writers Residency.

Kevin G. Andrade was awarded a \$2,500 seed grant from The Fund for Investigative Journalism for reporting on an out-of-state project about migration.

Afua Ansong was awarded a \$30,000 grant from the Rhode Island Foundation's Robert and Margaret MacColl Johnson Fellowship Fund.

Karen Lee Boren was awarded a residency at the Juniper Writers Summer Institute, UMASS-Amherst.

Rebecca Brenner Graham was awarded a Hybrid Fellowship from the International Center for Jefferson Studies.

Sophie Burnham's novel *Sargassa* won the Sidewise Award for Alternate History.

Sean Carlson received a 2025 St. Botolph Club Foundation Emerging Artist Award for Literature.

Julius Cavira was the recipient of a residency at the Vermont Studio Center.

Kassandra Cloos was awarded a grant from the Society of Authors in support of her guidebook *An Opinionated Guide to Wild London*.

Damont Combs was honored as the 2025 Humanitarian of the Year by the Pawtucket Teen Hall of Fame.

Lynette D'Amico won the Gournay Nonfiction Prize for a first book of essays from Ohio State University Press.

Melaine Ferdinand-King received the 2025 Michael S. Harper Memorial Poetry Prize from Literary Arts at Brown University.

Stephanie Gorton's book *The Icon and the Idealist* won the American Society of Journalists and Authors Book Prize for Biography/History and was longlisted for the Brooklyn Public Library's Book Prize.

Ana González was awarded a Prudence Island Residency for 2025-2026.

Andrea Gutierrez was named one of *The Providence Eye's* Community News Fellows, in partnership with Journalism New England.

Reed Kuehn's story "Cheese" was selected as the winner of *The Iowa Review's* Jeff Sharlet Memorial Award for Veterans.

Hugo Pierre Martin received a grant from the Awesome Foundation in support of his audio series *The Diaries of Netovicus the Vampire*.

LuzJennifer Martinez's article "Kip's Lives On" for *The Valley Breeze* won third place in the category of Business/Economic Reporting in the New England Better Newspaper Competition.

Julia Sanches was awarded a Translation Fellowship from the National Endowment for the Arts.

Jess Tabak's nonfiction essay "A Screaming Thing" won *HerStry's* 2025 Eunice Williams Nonfiction Prize.

PUBLICATIONS

In 2025, LitArts RI Members raised their voices through 32 full-length publications, from biographies, essay collections and picturebooks to alternative histories, thrillers and romance novels, in addition to publishing essays, articles, stories, poems, hybrid works, podcasts, scripts, screenplays and more.

Despite historic cuts to federal funding, the artistic and cultural contributions of LitArts RI Members were also recognized through awards, fellowships, grants and residencies.



This is just a sample of Member accomplishments. To see more, subscribe to the *Riters Resource* newsletter by scanning this QR code.



PEOPLE OUR TEAM

LITARTS RI STAFF

Christina Bevilacqua, Executive Director
Susannah Morse, Program Coordinator
Cherie Rowe, Administrative Fellow
Jodie Vinson, Program Director

BOARD

Anne Holland
President

Dr. Michelle Cruz
Holly Gaboriault
Ana González
Cynthia Holt

B/I/POC ADVISORY COMMITTEE

Frank Maradiaga
LuzJennifer Martinez
Cherie Rowe

LitArts RI showed me what a functional, thriving, inclusive arts organization looks like. I saw firsthand how a small team can make a big impact across a whole state by building community and fellowship among writers.

—CLARE JONES
RECEPTION VOLUNTEER



EDUCATIONAL TEAM

TEACHING ARTISTS

Nancy Agabian | Alex Birch | Luke Dani Blue | Brianna Cox | Courtney Denelle | Carlene Fonseca | Kylie Gellatly | Ethan Gilsdorf | Alizah Holstein | Alison Lanier | Naimah Zulmadelle Pétigny | Axel Radikas | Nada Samih-Rotondo | Melissa Michal Slocum | Erin Vachon | Phoenix Polaris Wheeler

PANELISTS, CONSULTANTS + HOSTS

H. Avery | Hannah Chung | Faye D'Avanza | Cathy G. Johnson | Vanessa Lillie | Kate Lohman | Lucas Mann | Riss M. Neilson | Kaitlin Owens | Kiersten Peñalozaresch | JD Scott | Sara Shukla | Anjali Singh | Lorén Spears | Jacinda Townsend | Patricia Tulli-Hawkrigde | Sylvia Vacarro



2025 TEAM by the numbers

4 Dedicated Staff Maximized Resources

44 Committed Volunteers
Contributed 1600+ Volunteer Hours

55 Engaged Local Writers + Artists
Were Paid \$10,200 for Their Services

VOLUNTEERS

WRITING GROUP FACILITATORS

Jessica Araújo | Alison Burkett | Judith Clinton | Susan Cat Collyer | Frank Coppa | Carlene Fonseca | Harlan Hersey | Meera Kanabar | Alfred Kholi | Cathy G. Johnson | Julie Lauterbach-Colby | Lydia Loomis | Hugo Pierre Martin | LuzJennifer Martinez | Odile Mattiauda | Peter Michael | Linda Park | Lindsay Patnaude | Catlin Preston | Conlan Rios | Karin Robinson | Nada Samih-Rotondo | JD Scott | Jessica Tabak | John Taraborelli | Angelica Walker | Brian Walker | Chris Walker | Fletcher Weiss

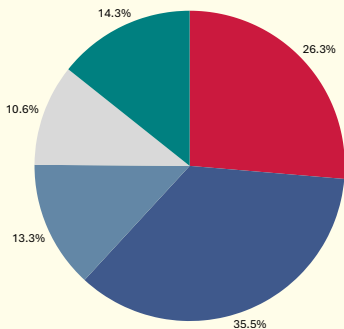
RECEPTION, EVENTS + FUNDRAISING

Kara Bernier | Luke Dani Blue | Sydney Buckholt | Jill Gallagher | Liselle Gottlieb | Miranda-Zoya Jones | Taylor Kahn-Perry | Brandie Leach | Vanessa Lillie | Frank Maradiaga | Caitlin Massey | Silvana Melo | Hugh Minor | Peter Michael | Kellie Pendergast | Cherie Rowe | JD Scott | Dari Strass | Cartier Tracy | Rosalynde Vas Dias | Loren Walker | Phoenix Polaris Wheeler

THANKS TO OUR SUPPORTERS

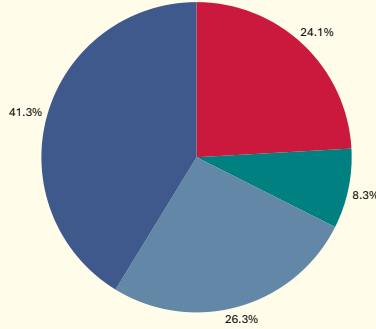
Catastrophic cuts to government and corporate grant funding for nonprofit organizations and diversity, equity and inclusion initiatives motivated us to expand our sources of support. We cultivated individual donors, solicited in-kind assistance and expanded our programming to increase earned income.

FY2025 FINANCIALS



OPERATING INCOME

| | |
|---------------------------|------------------|
| ● Earned Revenue | \$93,848 |
| ● Pledged Founding Gift | \$126,500 |
| ● Donor-Advised Funds | \$47,250 |
| ● Grants | \$37,750 |
| ● Donations / Fundraising | \$50,975 |
| TOTAL INCOME | \$356,323 |



OPERATING EXPENSES

| | |
|-----------------------|------------------|
| ● Admin + Operations | \$85,475 |
| ● Fundraising | \$29,475 |
| ● Programs: Workspace | \$93,331 |
| ● Programs: Events | \$146,217 |
| TOTAL EXPENSES | \$354,498 |

Thank you for funding a diverse generation of eager storytellers.

—WORKSHOP PARTICIPANT



COMMUNITY ACCESS INITIATIVE

To continue supporting local writers from communities that have faced institutional barriers in the publishing world, this year we established a **COMMUNITY ACCESS LOTTERY**.

Thanks to generous grant funding and contributors, we were able to provide two free seats in each of our ticketed workshops to those who could not otherwise afford to attend. We received 23 applications for fall workshops, all from writers under 45, 39% of whom live with a disability.

SPONSORS

The Alley Cat / Dark Lady
PVD 48 Hour Film Project

IN-KIND DONATIONS

Campus Fine Wines
KNEAD Doughnuts
The Sandwich Hut

Papitto
Opportunity
Connection

▶ THE AWESOME FOUNDATION



Rhode Island
Foundation

RISCA
RHODE ISLAND STATE
COUNCIL ON THE ARTS



Washington Trust
Celebrating 225 Years!
WASHINGTON TRUST
What we value is you.®

PROVIDENCE
TOURISM COUNCIL

ART
CULTURE
TOURISM

DONORS 2025

During a year of financial instability in the arts, we relied more than ever on individual contributions. Our heartfelt thanks to everyone who invested in LitArts RI at every level in 2025. We wouldn't be here without this generous community!

LEGACY CIRCLE \$10,000+

Anonymous Fund

LEADERSHIP CIRCLE \$5000-\$9999

Christina Bevilacqua
Jill Pearlman

VISIONARY CIRCLE \$1000-\$4999

Candy Adriance
Thomas and Antonia Bryson
Beau and Birdie Couture
Elizabeth Francis
James Brayton Hall
Victoria D. Lemont
Vanessa Lillie
Taylor M. Polites
Alexandros Rempis and
Jason Viveiros
Micah Salkind

GENERATIVE CIRCLE \$500-\$999

Angell Street Galleries
Katherine Brown
Matthew Burriesci
Nicholas Haber
Mark Kelley
SueEllen Kroll
Pamela O'Hara
Victoria Restler
Cynthia Scheller
Chris and Jen Sueellentrop
Lisa Watts
Joe Wilson, Jr.

EXPANSIVE CIRCLE \$250-\$499

Erica Busillo Adams and
Sam Adams
John Bevilacqua
Steve Burch and
Deborah Parker
Judith Clinton
Tripp Evans and
Edward Cabral
Gayle Gifford
Simon Hoejberg
Lorne Adrain Fund for
Community Leadership
Patrick Lowney
Michelle Maynard
Merleann Poulton
Catlin Preston
Cherie Rowe
Susan Tacent
Andree Tannous
Stephen Wellmeier
Jon Woodson

VITALIZING CIRCLE \$100-\$249

Mary-Kim Arnold
Leslie Atik and
Robert Preucel

Mallory Bergeson
Caleb Bissinger
Amanda Quay Blount
William Bordac
Jacqueline Cano
Julius Cavira
Ottavia De Luca
Francoise Dussart
Grace and Carl Farmer
Patricia Flam
Lisa Foti-Straus
Marianne Gianfrancesco
Ethan Gilsdorf
Maria Grande
Lisa Harrington
Joshua Howarth-Skarupa
Amanda Huang
Monica Huntsberry
Diane and Matthew Josefowicz
Marianne Kelly
Christopher Leone
Sandra Levy
Odile Mattiauda
Mary Minow
Dr. Mary and Stephen Morse
Neila Neary
Nicky Nichtern
Dennis Patnaude
Holly and Joseph Polhemus
Robert Racicot
Kelly Reed
Katie Ricci
Martha Rojas
Lowell J. Rubin
Kimberly Schebler
Deming Sherman
Sara Shukla
Richard Streitfeld
David Tracy
Kristian Vazquez-Diaz
Jodie Vinson
Karen Weavill

ENTERPRISING CIRCLE \$50-\$99

Abigail Adams
Susan Agabian
April Alix
Gwynne Ellen Ash
Janet Banks
Jennifer Bergmark
Yvonne Borgogni
Steven Boudreau
Ann Bruno
Owen Buckley
Cathlin and Sean Carlson
Megan Carnaroli
Deborah Clemons
Maggie Cleveland
Susan Cat Collyer
Marisa Creed
Gonzalo Cuervo
Jillian D'Urso
Lauren Danielson
Maribeth Darwin
Sarah DeCataldo
Kha Doan
Tom Doyle
Jonathan Durso
Samantha Eldredge
William Emmet
James English
Kevin Faria
Adriana Ferns

Gauri Gadkari
Nicole Gibbs
Fraser Gilbane
Risa Gilpin
Stephanie Gorton
Andrew Hall
Amanda Hanton
AnnMaria Harrington
Alizah Holstein
Alexander Howard
Michael and Pattie Hubbard
Samantha Hunt
Erica Laros
Brandie Leach
Melissa Leahey
Loren Walker Creates
Christiana Lundholm
D. F. Mayo-Wells
John McCullough
Leigh Medeiros
Elaine Meyer
Peter Michael
Hugh Minor
Penelope Morton
Robin Nyzio
Michael Pantano
Scott Raker
Karin Robison
Melissa Rukel
Meredith Rumore
Suzanne Scanlan
Kyle Schebler
Kimberly Silva
Valerie Sonnenthal
Leigh Stumme
Jessica Tabak
Pierre Tannous
Samantha Tano
Gay Tracy
Amanda Turcotte
Meg Urbanski
Rosalynde Vas Dias
Katherine Visser
Vikki M. Warner
Waterspill Junction
Cora Weissbourd
Phoenix Wheeler
Ren Whitaker
Anita Winkis
Kate Wodehouse
Yolanda Yoder

FORTIFYING CIRCLE \$25-\$49

Debra Lefkovic Abrams
Nancy Agabian
Adam Aguirre
Jessica Araujo
Brianna Avenia-Tapper
Lindsay Bartholomew
Claire Baytas
Henri Blouin
Luke Dani Blue
Kathleen Bower
Daria Phoebe Brashear
Avory Brookins
Candice Brown
Cheryl Brown
Tashal Brown
Gail Burton
Jacqueline Canola
Sarah Carnevale
Chrysanthemum
Kassondra Cloos

Blaire Collins
Toony Comics
Alice Cross
Marilyn Daly
David Davis
Amanda DeGrace
Christine Del Castillo
Jaclyn Delamatre
Cherai DiMeo
Robin Dionne
Janice Y. Douglas
Anthony Elwell
Kelly Eriksen
Carolyn Fagan
Susan Feeley
Molly Finnegan
James Flannigan
Breanna Goldsmith
Wendy Grossman
Paula Gullo
Andrea Gutierrez
William Hathaway
Tyler Dent Hayes
David Heckman
Robyn Heisey
Martin Hofkamp
Mariah Hopkins
Satori Iwamoto
Hester Kaplan
Elizabeth A. Kearney
Karen Kovach
Angeline Koziara
Marla Lambrese
Sarah Lawhorne
Kathryn Leach-Viveiros
Sydney Leed
Amy Lewis
Callie MacDonald
Elyse Major
Chadria Major-Thomas
Frank Maradiaga
Fallon Masterson
Jessica Metzler
Matthew Montgomery
Cameron Moquin
Jesse Morgan
Alix Morse
Heidi Morse
Nate Morse
Mollie Navarre
Samantha R. Neary
E. E. Newell
Tom Ohaus
Seo Jung Park
Jim Pierce
Anne Kymalainen Powers
Carole Prisco
Providence Astrology
Melinda Rainsberger
Ellen Rich
Conlan Rios
Sebastian Ruth
Christine Ryan
Nancy Ryan
Deena Saadi
Jorge Saenz
Christopher Samih-Rotondo
Ravi Shankar
Zachary Smola
Sylvia Ann Soares
Francis Stack
Madeleine Stevens
Aggie Stewart
Danielle Stockley
Kelli Strieby

Paul Stroessner
Jasmine Sudarkasa
John Sullivan
Tracie Sweeney
Marc Tannous
Christopher Vasques
Melissa Viccione
Damali Vidot
Amelia Votta
Mary-Murphy Walsh
Fletcher Weiss
Ellen Welty
David Wheeler
Tracey White
Brian Wilder
Catherine Wilson
Adam Winkis
Scott Wolf
Gizem Zencirci
Rebecca Zuck

ENGAGED CIRCLE Up to \$25

Aimee Ash
Brianna Avenia-Tapper
Joshua Averett
Madeline Becker
Carolyn Betensky
Tyson Bottenus
Sally Bozzuto
Kai Cameron
Gail Candora
Lisa Carnevale
Brianna Cox
Jesse Crichton
Blake Crutchfield
Amelia Delashmutt
Helen Duffy
Lance Eaton
Dawn Euer
Jodi L. Glass
Marie Henedy
Harlan Hersey
DanaAlexa Hope
Megan Hudson
Anna Hunter
Robert Isenberg
Dionna Jenkins
Olivia Johnson
Melissa Kievmann
Betsy Larkin
Donovan Lewis
Katharine Lohman
Yessenia Luciano
Hugo Martin
Ceridwen McKenna
Alexsandro Menez
Susannah Morse
Kimberly V. Nelson
Kristin Offiler
Linda Penalozza-Resch
Cindy Phillips
Tara Quinn
Jim Raftus
Atrus Raine
Rebecca Russo
Audrey Spina
Brittanny Taylor
William R. Tomison
Shanyun Turner
Jamie Vinson
Karen Vinson
Lauren Walker
Jillian Winters

As an unyielding organizer and advocate for the arts, LitArts RI provides a literary cornerstone for New England's creative community. I am time and again reminded of how much their efforts have brought to the city and state, and how important their continued operations are to the lifeblood and livelihoods of so many here.

—SEAN CARLSON, TEACHING ARTIST



What makes LitArts RI exceptional is how it dismantles barriers. Their collaborative spirit empowers members to step into leadership—an opportunity that has given me confidence I never thought I'd have.

—LINDSAY PATNAUDE, WRITING GROUP FACILITATOR



Photo by Jennifer Recinos

LITARTS RI

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